

# AVENUE · SIX

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# STUDIOS

imagine · create · capture

## FILM & VIDEO RATES

### **STUDIO RATE SHEET/12 hour day (per stage)**

Stage or Backlot Prep, Build or Strike/Wrap*	\$1000.00
Stage or Backlot Pre-light or Shoot*	\$1975.00
Power Pre-light and Shoot days/per hour	\$50.00
• 400 amps/single phase on East Stage	
• 240 amps/single phase on North, South and West Stages	
Stage Manager/12 hour day*	\$350.00
Air Conditioning/per hour	\$50.00
Telephones and Fax – flat per day charge	\$50.00
Trash	\$50.00
Outside Shoots - entrances (excluding backlot)	\$350.00
Overhead Shoots (aerial)	\$1000.00
Add Backlot to Existing Stage Rental	\$750.00
Added Shooting Space	TBD

***\*ALL OVERTIME CHARGES ARE BILLED AT CALCULATED HOURLY RATE FOR THE CURRENT DAY (HOURS/DAY CHARGE) PLUS 50% AND BILLED BY THE QUARTER HOUR.***

### ADDITIONAL SERVICES

**Photography**  
see photography rate sheet

**Equipment & Grip Rental**  
lighting and grip packages available  
see equipment list for quantities and pricing

### AMENITIES INCLUDE

dressing/makeup rooms  
production offices/lounge areas  
wireless internet access  
2 fully working kitchen sets  
sound-deadening insulation  
lighting grid  
available translights  
available wall flats  
scissor lift and fork lift  
easy access roll-up doors  
shower and stylist sink  
secure parking

### AVAILABLE EQUIPMENT

KinoFlo Parabeam 400  
KinoFlo Wall-O-Lite  
KinoFlo Diva 400  
KinoFlo Image 45/85  
Arri Soft 1k and 2k  
Arri 1000 plus  
Arri 150  
ArriFlex 1k  
Speedotron  
Grip

**\*ALL RATES SUBJECT TO REVISION AT ANY TIME\***

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